

SUBJECT: GCSE English Language & Literature



KS4 CURRICULUM PLAN 2020-21

KS3 Knowledge and key skills

Key Knowledge Transfer

YEAR 10	01.09.20 – 13.11.20 P&C: 16.11.20-27.11.20	30.11.20-27.01.21	01.02.21 – 23.04.21	26.04.21-28.05.21	07.06.21-16.07.21
TOPIC	<i>Macbeth' & Power & Conflict Poetry</i>	<i>A Christmas Carol' & Power & Conflict Poetry</i>	<i>Revision of Language Paper 1 & Power & Conflict Poetry</i>	<i>Power & Conflict poetry comparison</i>	<i>An Inspector Calls' & Power & Conflict Poetry</i>
Knowledge	Pupils learn the plot, characters and structure of the play and 3 Power and Conflict poems. Pupils learn about relevant contextual factors influencing the texts and the way in which writers utilise a range of methods to evoke meaning. Pupils develop their knowledge of how to structure an effective essay response.	Pupils learn the plot, characters and structure of the novella and 3 Power and Conflict poems. Pupils learn about relevant contextual factors influencing the texts and the way in which writers utilise a range of methods to evoke meaning. Pupils develop their knowledge of how to structure an effective essay response.	Pupils familiarise themselves with the language and structural methods writers can use to communicate meanings. Pupils understand how to create effective responses to specific questions by exploring mark schemes and model responses.	Pupils learn the plot, characters and structure of the play and 3 Power and Conflict poems. Pupils learn about relevant contextual factors influencing the texts and the way in which writers utilise a range of methods to evoke meaning. Pupils develop their knowledge of how to structure an effective essay response.	Pupils learn the plot, characters and structure of the play and 3 Power and Conflict poems. Pupils learn about relevant contextual factors influencing the texts and the way in which writers utilise a range of methods to evoke meaning. Pupils develop their knowledge of how to structure an effective essay response.
Skills	Focus on task and engagement with writers' ideas; identify methods and explore meanings; links to context; select appropriate textual references.	Focus on task and engagement with writers' ideas; identify methods and explore meanings; links to context; select appropriate textual references.	Reading: Identify and interpret explicit and implicit information / ideas; select and synthesis information; explore language and structural methods and meanings; evaluate texts critically; select appropriate textual references. Writing: communicate clearly, matching purpose, audience and format; use a range of structural methods; use a range of sophisticated vocabulary and punctuation; accurate spelling, punctuation and grammar.	Focus on task and engagement with writers' ideas; identify methods and explore meanings; links to context; select appropriate textual references; close comparisons.	Focus on tasks and engagement with writers' ideas; identify methods and explore meanings; links to context; select appropriate textual references.
Key Vocab	Kingship; divine rights of kings; the great chain of being; ambition; supernatural; power; morality; usurp; chaos and disorder; tragedy; fatal flaw; conflict; villainous; virtuous.	Redemption; political and social diatribe; morality; abuse of power; supernatural; Industrial revolution; novella; biblical; Christian; Malthusian theory; time; epiphany; capitalism; socialism; suffering.	Metaphor; simile; personification; hypophora; anaphora; enjambment; repetition; nouns; adjectives; adverbs; verbs; beginnings; endings; cyclical; shift; focus; zoom; analepsis; prolepsis.	Similarly; in contrast; however; also; moreover; furthermore; equally; contextually; revision of the vocabulary linked to structure and language from previous schemes of learning.	Social responsibility; less enlightened past; contrast; morality play; non-generic detective genre; stagecraft; dramatic irony; the dramatic unities; class; bourgeoisie; proletariat; capitalism; socialism.
YEAR 11	19.04.21-external examinations	22.02.21-01.04.21	04.01.21 -12.02.21	16.11.20-18.12.20	01.09.20 – 13.11.20
TOPIC	<i>Examination preparation</i>	<i>Revision: Language P2; 'Macbeth' & 'A Christmas Carol'</i>	<i>Language Paper 2</i>	<i>Revision: Language P2 & 'An Inspector Calls'</i>	<i>An Inspector Calls'</i>
Knowledge	Pupils revise the language and structural methods writers can use to communicate meanings. Pupils understand how to create effective responses to specific questions by exploring mark schemes and model responses.	Pupils revise the plot, characters and structure of the play and novella. Pupils will revise the relevant contextual factors influencing the texts and the way in which writers utilise a range of methods to evoke meaning. Pupils will develop their knowledge of how to structure an effective essay response.	Pupils revise the language and structural methods writers can use to communicate meanings. Pupils understand how to create effective responses to specific questions by exploring mark schemes and model responses.	Pupils revise the language and structural methods writers can use to communicate meanings. Pupils understand how to create effective responses to specific questions by exploring mark schemes and model responses.	Pupils revise the language and structural methods writers can use to communicate meanings. Pupils understand how to create effective responses to specific questions by exploring mark schemes and model responses.
Skills	Reading: Identify and interpret explicit and implicit information / ideas; select and synthesis information; explore language and structural methods and meanings; evaluate texts critically; select appropriate textual references. Writing: communicate clearly, matching purpose, audience and format; use a range of structural methods; use a range of sophisticated vocabulary and punctuation; accurate spelling, punctuation and grammar.	Reading: Identify and interpret explicit and implicit information / ideas; select and synthesis information; explore language and structural methods and meanings; evaluate texts critically; select appropriate textual references. Writing: communicate clearly, matching purpose, audience and format; use a range of structural methods; use a range of sophisticated vocabulary and punctuation; accurate spelling, punctuation and grammar. Literature: Focus on task and engagement with writer's ideas; identify methods and explore meanings; links to context; select appropriate textual references.	Reading: Identify and interpret explicit and implicit information / ideas; select and synthesis information; explore language and structural methods and meanings; evaluate texts critically; select appropriate textual references. Writing: communicate clearly, matching purpose, audience and format; use a range of structural methods; use a range of sophisticated vocabulary and punctuation; accurate spelling, punctuation and grammar.	Reading: Identify and interpret explicit and implicit information / ideas; select and synthesis information; explore language and structural methods and meanings; evaluate texts critically; select appropriate textual references. Writing: communicate clearly, matching purpose, audience and format; use a range of structural methods; use a range of sophisticated vocabulary and punctuation; accurate SPaG. Literature: Focus on task and engagement with writer's ideas; identify methods and explore meanings; links to context; select appropriate textual references.	Focus on task and engagement with writer's ideas; identify methods and explore meanings; links to context; select appropriate textual references. Writing: communicate clearly, matching purpose, audience and format; use a range of structural methods; use a range of sophisticated vocabulary and punctuation; accurate SPaG.
Key Vocab	Revision of key vocabulary for each literature text and language and structural methods.	Revision of key vocabulary for each literature text and language and structural methods.	Metaphor; simile; personification; hypophora; anaphora; enjambment; repetition; nouns; adjectives; adverbs; verbs; beginnings; endings; cyclical; shift; focus; zoom; analepsis; prolepsis.	Metaphor; simile; personification; hypophora; anaphora; enjambment; repetition; nouns; adjectives; adverbs; verbs; beginnings; endings; cyclical; shift; focus; zoom; analepsis; prolepsis.	Social responsibility; less enlightened past; contrast; morality play; non-generic detective genre; stagecraft; dramatic irony; the dramatic unities; class; bourgeoisie; proletariat; capitalism; socialism.