

SUBJECT: ENGLISH



KS3 CURRICULUM PLAN
2020-21

KS2 Knowledge and Key Skills

YEAR 7	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPIC	Heroes and Villains		Origins of Literature	Novel: Smart	Introduction to Shakespeare	
Knowledge	Pupils learn about characteristics of heroes and villains across a range of fiction and non-fiction extracts. Pupils will learn a number of linguistic devices.		Pupils will study Greek mythology, learning about a number of mythological characters and the Olympians. Pupils will become familiar with aspects of Greek myths.	Pupils will consider tone and empathy in order to understand what a writer's thoughts are. Pupils will analyse non-fiction and media texts such as Dogs Trust, Shelter and NSPCC adverts. Pupils will study comparison. Pupils will write in different forms such as a letter, speech, leaflet, newspaper and debate.	Pupils will learn about the life and times of William Shakespeare, including attitudes towards religion, gender and class in Elizabethan society. Pupils will learn about the experience of going to the theatre in Shakespeare's time. Pupils will study the entirety of Shakespeare's popular comedy, 'The Tempest'.	
Skills	Reading skills will be taught in this term, including how to select and retrieve information and developing inference. Pupils will be able to comment on words and phrases and describe how a quote links to the question/task. Pupils will learn how to annotate texts to prepare them for the KS3 curriculum and beyond, and pupils will be taught how to craft an analytical response to a question about a character.		Pupils will develop their language analysis skills this term, paying particular attention to the writer's intention. Pupils will be encouraged to analyse language judiciously and respond to a text critically.	Students will continue to develop their understanding of how authors' craft their writing to communicate meanings. Writers' methods, and their effects will be explored, and students will hone their analytical essay writing skills.	Pupils will build upon the skills practised across Year 7, including analysing a writer's methods. Pupils will begin to look at extract-based responses, drawing on GCSE criteria for familiarity. Pupils will write creatively, building descriptions of character and setting.	
Woven unit	Writing Challenge lessons take place weekly across the whole year; pupils will hone their writing skills to extend and apply their knowledge of grammar and vocabulary. Pupils are encouraged to write fluently and accurately across a wide range of purposes and audiences, applying their knowledge of methods analysed in the curriculum to their own work. Pupils will practise planning, proof-reading and redrafting to further embed their writing skills.					
Key Vocab	Hero, Villain, Stereotype, Character, Analysis		Aetiological, Allusion, Anthropomorphism, Archetypal, Epic	Accordingly, Additionally, Alliteration, Although	Shakespeare, Elizabethan, Theatre, Comedy, Performance	

KS3 Knowledge Transfer

YEAR 8	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPIC	Myth or Monster	Gothic	Romeo and Juliet		Short Stories	
Knowledge	This scheme allows pupils to study a range of pre 20th century and contemporary fiction and non-fiction. They will look at extracts from 'The Hobbit', 'Stranger Things', 'Jaws', poetry and then texts such as 'Frankenstein'.	Pupils build upon the idea of the monster to look at the Gothic genre, encompassing works from the 18th and 19th century. Pupils will study use of tone, pathetic fallacy, imagery and narrative voice.	Pupils will study the relationship between Romeo and Juliet in Shakespeare's eponymous tragedy. Pupils will also read a number of poems associated with love through the ages. Pupils will learn and build upon their existing knowledge of dramatic techniques.		Pupils will study a range of short stories from the 20th Century, focusing on how a writer creates character through language. Pupils will build upon their understanding of how a writer creates meaning through looking in detail at sentence structures, paragraphing and other structural devices, such as foreshadowing and flashback.	
Skills	Pupils will be able to offer a clear response to the task and whole text, make simple comments about structure, explain the writer's intentions and make simple comments about subject terminology, and make a comment on context that is relevant to the task.	Pupils will be able to confidently analyse a text, making inferences and zooming in at word level. Pupils will be able to identify aspects of the Gothic and apply it to their own writing.	Pupils will infer and deduce meaning using evidence from the play, identifying where and how meanings are implied. Further to this, they will analyse language and structure and the impact such choices have on the audience.		Pupils will begin to hone their own writing style, crafting character through language and structure. Pupils will develop the level of detail in their writing and practise the skill of short story writing, condensing and writing succinctly to entertain the reader.	
Woven unit	Writing Challenge lessons take place weekly across the whole year; pupils will hone their writing skills to extend and apply their knowledge of grammar and vocabulary. Pupils are encouraged to write fluently and accurately across a wide range of purposes and audiences, applying their knowledge of methods analysed in the curriculum to their own work. Pupils will practise planning, proof-reading and redrafting to further embed their writing skills.					
Key Vocab	Myth, Monster, Context, Intention	Gothic, tone, pathetic fallacy, imagery, desolate	Tragedy, Shakespeare, Characterisation, Conflict, Relationships		Foreshadow, Flashback, Cyclical Narrative, Contrast, Manipulation of time	

KS3 Knowledge Transfer

YEAR 9	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPIC	Of Mice and Men	Prejudice and Discrimination	Much Ado About Nothing and Female Voices		Introduction to Tragedy and Conflict	
Knowledge	Pupils study the seminal classic American novella 'Of Mice and Men', encompassing plot, character, setting and writer's methods.	Pupils study a number of texts, fiction and non-fiction, to look at examples of prejudice and discrimination. Pupils learn about a number of different literary contexts and build upon their understanding of a writer's craft.	Pupils study the entirety of Shakespeare's comedy 'Much Ado About Nothing', learning the plot and characters and a number of Shakespeare's techniques. Pupils will study a range of female voices across other dramatic texts, such as 2019 play 'Emilia'.		Pupils will learn aspects of tragedy in preparation for their GCSE teaching of 'Macbeth'. Pupils will be introduced to conflict poetry, and develop their knowledge of poetic form and technique.	
Skills	Pupils meeting expected grade will be able to consistently match tone to audience, successfully use a wide range of linguistic devices, and start to use sophisticated vocabulary.	Pupils will: Examine the effect of writers' methods with some use of subject terminology; Explain why a structural technique has been used by the writer; Offer alternative interpretations relevant to chosen quotations.	Pupils will analyse characters across a whole text, especially looking at character arcs. Pupils will practise language analysis skills, increasingly honing their personal response to a character.		Pupils should be able to explain how language has an effect on the reader and ensure their response to the task is clear and sustained. Pupils will be able to confidently discuss impacts on the reader and use tentative, evaluative language in their responses.	
Woven unit	Writing Challenge lessons take place weekly across the whole year; pupils will hone their writing skills to extend and apply their knowledge of grammar and vocabulary. Pupils are encouraged to write fluently and accurately across a wide range of purposes and audiences, applying their knowledge of methods analysed in the curriculum to their own work. Pupils will practise planning, proof-reading and redrafting to further embed their writing skills.					
Key Vocab	Symbiotic, Bristled, Sympathy, American, Dream	Prejudice, Discrimination, Humane, Inception, Integral	Slander, Cynical, Hyperbolic, Misanthropic		Embellish, Endearing, Enigmatic, Eptome, Fortify	