

SUBJECT: DRAMA



KS4 CURRICULUM PLAN 2020-21

KS3 Knowledge and key skills

YEAR 10	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPIC	INTRODUCTION & THE CRUCIBLE	The Crucible & Exam Practice / Practitioners	Performance of Extracts of Texts	Completing Performances. Preparation for CAE	CAE and Review & Devising	Devised Performance
Knowledge	Introduction to the Course. Focus on Key performance terminology. Reading of selected extracts from the chosen Set Text 'The Crucible' Focus on Characterisation, Plot, Setting, Costume and Historical context in preparation for Component 1 Section B extract questions on the Exam Paper.	Completing work on Set Text. Watching a live theatre performance for Component 1 Section C. Guide to how to write a Review. Revision on Text - all in preparation to attempt full Component 1 Exam assessment. Moving on to a series of lessons Exploring Practitioners including Stanislavski, Brecht, Artaud, Frantic Assembly.	Exploration of the style and work of John Godber (Year 9) and Jim Cartwright. Focus is on developing performance / design skills in order to perform an extract of text as a key assessment for Component 3 (Examined performance) Looking at extracts from 'Bouncers', 'Shakers' and 'Two'. Monologue, Duologues, small group work.	Completing Performances as a summative assessment. Revision of Theatre Roles and Terminology, The Crucible and Reviews of Live Productions seen for CAE in April.	CAE sat and assessed. Students reflect, evaluate, target set and interventions are agreed and set up. Introduction of Stimuli on theme of 'Outsiders' for Component 2 Devising Unit (40%). Workshops on the 4 stimuli. Groups choose the focus for their work from the 4. Collaborate to plan a Devised piece. Section 1 of Devising Log started.	Development of the Devised pieces. Rehearsals, responses to feedback, final performances to an audience and filmed footage captured. Section 2 and 3 of the Devising Log started. Teacher assessment of Performances (10%) & Devising Logs & feedback given for redrafting (30%) Summer work given to write up Devising Logs as a first draft.
Skills	Literacy skills - Reading and analysing text (scripts), reading fluency, Acting Skills (VFMPREGE), retrieval skills, sequencing skills, subject specific analytical skills, exam technique, aide memoirs e.g. knowledge organisers. Theatre Roles and Terminology also learnt as appropriate to the study of the play.	Retrieval skills, analytical and evaluative skills in assessing a Live Theatre performance, interpretative skills to respond to their Text, mnemonics and memory aids to access and retrieve information under Exam conditions, respond to exploring differing theatre methodologies and styles. Collaborative skills and creativity.	Practical skills. Multi role skills. Delivery of a Direct Address. Ensemble skills. Collaboration. Response to feedback / positive criticism. Comedic skills. Ability to act to tragic-comedy. Looking at the exam assessment scheme and targeting precise improvements to own acting / design skills to get higher.	Rehearsal skills, Directing, Design and Performance skills. Collaboration and co-operation. Flexibility and ability to respond proactively to criticism. Resilience. Retrieval / Revision techniques. Independent Learning. response to target setting. Analysis and Evaluative skills of own work and that of others. Exam technique / time management.	Exam technique / Timing. Positive response to feedback and targets. Responding to Stimuli creatively / independently. Coming together to form a group to collaborate on a shared outcome - a plan for a Devised piece of Drama in response to 1 stimulus. Noting down /record keeping of 1st stages of process.	Planning / organisation skills. Independent learning. Group management. Time management. Interpersonal skills. Positive reactions to criticism / feedback. Rehearsals techniques. Record keeping kept up of the development and Evaluative stages of the creative process. Performances assessed.
Key Vocab	Voice, Face, Movement, Posture, Eye Contact, Rapport, Gesture, Design, Character, Setting, Context	Plot, Character, Style, Design, Audience, Impact, Examples, Demonstrating, Devising, Practitioner	Performance Design Direct Address Multirole Ensemble Godber Cartwright Style Impact Effect	Staging Effects Theatre Roles Terms The Crucible Plot Characters Memory aids Reviews Live Productions	Feedback Target Stimuli Outsiders Workshop Response Collaborate Group Record	Planning Development Performance Assess Evaluate Log Draft Collaborate Independent

YEAR 11	SUMMER 2	SUMMER 1	SPRING 2	SPRING 1	AUTUMN 2	AUTUMN 1
TOPIC	Revision & External Exam	Revision	Exam performances of Text Revision	Texts Extracts	Devising Logs/Text Extracts/Revision	Devising Logs / Text Extracts / Revision
Knowledge	Checking knowledge planned in the light of how the students have responded to the questions set. Revision materials gone through / given out. Targets set based on feedback given. Varied revision techniques recapped so students can access the information required in their most effective way. Revision plans created. Exam sat (Mid May)	Component 2 completed, marks submitted, sample Logs sent off with footage when requested. Revision tasks for Component 1 now focussed upon. Theatre Roles and Terminology recapped. Reviews of Plays seen - notes picked apart for examples to learn for the Exam. 'The Crucible' revised. Practice Papers attempted & feedback given	Examiner in in March to examine the Text Extract Performances - Component 3 - (20%) Groups rehearsing and preparing for the day. Completing Dramatic Intent forms. Performing to families prior to the Exam Day for feedback. After this, final look at Devising Logs and staff complete CRFs - so Component 2 (40%) can be sent off	Preparation for the Component 3 extracts. Groupings decided upon. Skills chosen. Pieces explored and decided on. Rehearsal plans put forward. Groups given regular feedback to ensure progress. Retrieval exercises in preparation for Component 1 - the written exam - ongoing throughout the half term alongside the practical. Theatre visit?	Continuation of the last half term with the addition of Review of a play seen to add to options available for students to choose from for the CAE in November. Completion of Devising Logs by the end of the term (30%) Review of Exam performance target setting, intervention plans created and put into action. Exploring & choosing Extracts for Component 3	Recap on the practical work completed last term. (10%) Watching selves on screen to enable self assessment for Sections 2 and 3 of the Devising Log. Writing, marking, target setting, redrafting process ongoing throughout the term. Working on different Text extracts practically 1 lesson a fortnight to develop skills. Revision Component 1.
Skills	Retrieval skills, analytical and evaluative skills in assessing a Live Theatre performance, interpretative skills to respond to their Text, mnemonics and memory aids to access and retrieve information under Exam conditions, respond to exploring differing theatre methodologies and styles.	Retrieval skills, analytical and evaluative skills in assessing a Live Theatre performance, interpretative skills to respond to their Text, mnemonics and memory aids to access and retrieve information under Exam conditions, respond to exploring differing theatre methodologies and styles.	Focus on final performance. Dramatic Intentions worked towards as the group aim and plan. Organisation / collaboration / independent thinking and creative development all key at this point. Proactive response to feedback from families / staff / other students in order to fully prepare for the day. Completing Logs to deadline	Planning, organisation, collaboration, rehearsal skills all key to the effective preparation of the performances for the Practical Exam. Responses to feedback, drive to improve and develop, performance / design skills in a live performance context. Revision / retrieval techniques and skills set ongoing / developing.	Assessing and Evaluating a live theatre performance - record of many examples of the work created to use in the exam. Redrafting skills in response to targets set. Revision / Exam / Time management skills all key this half term. Resilience and ambition to improve. Reading / exploring texts to make informed decisions / choices	Recapping / retrieving work done last term. Redrafting skills in response to targets. Desire to improve. Response to interventions. Working on interpretation of different texts. Analysis of texts in terms of suitability to own skills set / stretch and challenge. Revision skills.
Key Vocab	Theatre Roles & Terms, Plot, Character, Design, Context, Audience, Impact, Examples, Mnemonics, Revision, Retrieval	Theatre Roles & Terms, Plot, Character, Design, Context, Audience, Impact, Examples, Mnemonics, Revision, Retrieval	Performance Design Examiner Audience Dramatic Intent Impact Final Draft Deadline Completion	Rehearsal Text Analysis / Interpretation Practical exploration Acting Skills Design skills Creativity	Revision skills Drama mnemonic - VFMPREGE Memory aids Targets Texts Choices	Redrafting Reworking Development Self Evaluation Interpretation Choice Decision making Assessment Revision Retrieval techniques

Key Knowledge Transfer