

SUBJECT: Fine Art



KS5 CURRICULUM PLAN 2021-22

KS4 Knowledge and key skills

| YEAR 12 | AUTUMN 1 | AUTUMN 2 | SPRING 1 | SPRING 2 | SUMMER 1 | SUMMER 2 |
|------------------|--|---|--|--|---|---|
| TOPIC | Landscape | Landscape | Landscape | Landscape | Personal Investigation | Personal Investigation |
| Knowledge | Understand how to develop ideas through a sustained and focused investigation on the theme of landscape informed by contextual and other sources, including the work of relevant artists, demonstrating analytical and critical understanding. | Understand how to explore and select appropriate resources, media, materials, techniques and processes to include; pencil, ink, paint, printmaking, photography. Understand how to review and refine ideas as work develops. | Know how to confidently record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. Understand how these recordings can be used to generate ideas and images to inform a personal response. | Able to present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. Evaluates own and others work. | Understand how to develop ideas through a sustained and focused investigation on a theme of choice informed by contextual and other sources, including the work of relevant artists, demonstrating analytical and critical understanding. | Understand how to explore and select appropriate resources, media, materials, techniques and processes which may include; pencil, ink, paint, printmaking, photography. Understand how to review and refine ideas as work develops. |
| Skills | Research using various approaches, effective presentation and critical analysis. | Handling and controlling materials. Reviewing, modifying and refining. Problem solving and finding solutions. | Purposefully select and use a range of media to create recorded observations. Use of specialist vocabulary in written annotations. | Communicate meaning, realise intentions and evaluate. Practical making skills. | Research using various approaches, effective presentation and critical analysis. | Handling and controlling materials. Reviewing, modifying and refining. Problem solving and finding solutions. |
| Key Vocab | IDEA DEVELOPMENT SUSTAINED FOCUS CRITICAL ANALYSIS | EXPERIMENTATION MEDIA MODIFY REFINE | CRITICAL REFLECTION OBSERVED RECORDING | PERSONAL RESPONSE OUTCOM EVALUATION | IDEA DEVELOPMENT SUSTAINED FOCUS CRITICAL ANALYSIS | EXPERIMENTATION MEDIA MODIFY REFINE |
| YEAR 13 | SUMMER 2 | SUMMER 1 | SPRING 2 | SPRING 1 | AUTUMN 2 | AUTUMN 1 |
| TOPIC | | Externally Set Task | Externally Set Task | Externally Set Task | Personal Investigation | Personal Investigation |
| Knowledge | COURSE COMPLETE | Current Year 13 - NO EXTERNAL EXAM SET IN 2022. Consolidation of coursework for assessment. Current Year 12 - Able to present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. Evaluates own and others work. | Current Year 13 - NO EXTERNAL EXAM SET IN 2022. Consolidation of coursework for assessment. Current Year 12 -Understand how to explore and select resources, media, materials, techniques and processes relevant to the theme. Understand how to review and refine ideas as work develops. | Current Year 13 - NO EXTERNAL EXAM SET IN 2022. Consolidation of coursework for assessment. Current Year 12 -Understand how to develop ideas through a sustained and focused investigation on the chosen starting point informed by contextual and other sources, demonstrating analytical and critical understanding. | Able to present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. Evaluates own and others work. | Know how to confidently record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. Understand how these recordings can be used to generate ideas and images to inform a personal response. |
| Skills | COURSE COMPLETE | Communicate meaning, realise intentions and evaluate. Practical making skills. | Handling and controlling materials. Reviewing, modifying and refining. Problem solving and finding solutions. | Research using various approaches, effective presentation and critical analysis. | Communicate meaning, realise intentions and evaluate. Practical making skills. | Purposefully select and use a range of media to create recorded observations. Use of specialist vocabulary in written annotations. |
| Key Vocab | | PRACTICAL RESPONSE OUTCOME EVALUATION INTENTION | EXPERIMENTATION MATERIALS MEDIA TECHNIQUE PROCESS | IDEA DEVELOPMENT INVESTIGATION RESEARCH CRITICAL ANALYSIS | PRACTICAL RESPONSE OUTCOME EVALUATION INTENTION | CRITICAL REFLECTION OBSERVED RECORDING |

Key Knowledge Transfer