

SUBJECT: Music



KS4 CURRICULUM PLAN 2020-21

KS3 Knowledge and key skills

YEAR 10	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPIC	<i>Appraising Music</i>	<i>Composing and Performing Techniques</i>	<i>Mozart, Clarinet Concerto</i>	<i>Composing and Performing Techniques</i>	<i>Mozart, Clarinet Concerto</i>	<i>Composing and Performing Techniques</i>
Knowledge	Introduction GCSE Music and the AQA syllabus. Recap KS3 key terms and basic music notation. Develop knowledge of metre and rhythm into use of Italian terms and rhythmic devices. Develop sense of textures by learning new types of layers of sound.	Introduce how to use Sibelius as a music notation software. Understand key signatures, chords and cadences. Be able to put together, rehearse and perform as an ensemble.	Western Classical Tradition Area of Study 1 Set Study piece, Mozart's <i>Clarinet Concerto</i> . Know about the development of the orchestra and be able to give some context to this piece of music. Learn how to read a score and look for the use of musical elements within it. Focus on uses of timbre, structure and melody.	Learn how to develop a composition by using the chords to create a melody and bass line. Get to grips with Logic Pro as a way of recording your composition. Begin to use the composition task to make a start on the 'Free Composition'. Consider a key and chord structure. Prepare for a solo performance knowing best ways to make practice time effective.	Develop understanding of the use of musical elements in the AoS1 Set Study piece with focus on harmony, tonality and textures.	Learn different ways to develop your compositional structure with reference to the style of music you are composing. Develop the textures by reflecting on music you have heard or studied. Prepare both solo and ensemble performances with sense of metre, musical style and attention to composer directions or intentions.
Skills	Apply new key terminology to musical extracts from different genres of Music. Identify key musical features through listening.	Compose a piece of music in a given key signature using a suitable chord structure. Input composition on <i>Sibelius</i> . Perform as an ensemble. Be able to discuss how you practice and learn music.	Interpret why this music is a product of its time. Explore why the music is also innovative for its time. Identify key musical features by listening and reading the music. Compare what is seen in the written score to what is heard on the recording.	Develop a compositional style in using chord structures, cadences and melody lines. Record the chord structure, bass line and one other part of your 'Free Composition'. Perform a solo piece having practiced regularly and alongside your instrumental/voice tutor.	Identify the use of tonality, harmony and textures by listening and reading the music. Interpret why the elements have been used in a particular way. Reflect on how these could be adapted into your own composition. Writing to explain the composers intentions.	Develop a composition using suitable features of a particular musical style or genre. Begin writing programme notes to show your compositional development and future plans. Be able to perform with sense of style and understanding of the musical contexts. Rehearsing and performing as an ensemble.
Key Vocab	metre, rubato, anacrusis, rhythm, back-beat, triplet, syncopation, fill, polyrhythm, cross-rhythm, four-to-the-floor, texture, homophonic, polyphonic, monophonic.	Notation, keys, chords, cadences, performing, ensemble	Western Classical Tradition, Classical, score, structure, melodic devices, sequence, phrases, timbre	Chords, chord structure, bass line, root notes, performance practice, rehearsal	Transposition, harmony, tonality, texture	Musical styles, rehearsal, pop song structure, Classical structures

YEAR 11	SUMMER 2	SUMMER 1	SPRING 2	SPRING 1	AUTUMN 2	AUTUMN 1
TOPIC		<i>Listening and Appraising Revision</i>	<i>Sgt. Pepper's Lonely Heart Club Band</i>	<i>Composing and Performing</i>	<i>Composing and Performing</i>	<i>Listening and Appraising</i>
Knowledge		Use a variety of revision and retrieval practices to build into individual revision methods. Practice Papers and long answer practice for the Set Studies.	Learn about the musical structures of <i>With A Little Help From My Friends</i> , <i>Lucy in the Sky with Diamonds</i> and <i>Within You Without You</i> . Explore how these songs changed the recording studio and standard pop song structures.	Complete 'Free Composition' by applying cadences in appropriate places and ensuring that this music follows a clear musical structure and shows development of ideas. Prepare and perform a solo piece/s working closely with instrumental/vocal tutor.	Learn how to develop compositions into a full and completed piece of music. Consider how to develop performances into more challenging pieces. Choosing the right style of music and standard for solo performance.	Learn about new timbres including the manipulation of sound through computer and studio techniques. Learn about new features of melody including melodic dictation and ornamentation. Introduction to Area of Study 2 <i>Sgt Pepper's Lonely Heart Club Band</i> and its musical contexts.
Skills		Identify the use of common musical elements in different musical genres. Write about the use and development of the elements of music in Set Study pieces.	Describe the development of the recording studio. Identify the use of musical elements through listening to music and explain how these were standard or innovative. Write about the use of the elements of music across all three songs pulling on innovative materials in each.	Describe musical composition 'Free Composition' through writing Programme Notes. Mix and bounce final tracks. Perform a solo piece/s to a live audience.	Describe musical composition 'Free Composition' by writing Programme Notes. Plan and explain the development of musical ideas with reflection on the chosen style. Perform a solo piece/s showing a development of technique.	Hear and complete melody lines using scales and arpeggios as starting points. Identify musical features of metre, rhythm, tonality, harmony, texture and timbres through listening to different genres of music. Write about the musical context of <i>Sgt Pepper's Lonely Heart Club Band</i> reflecting on the importance of the three chosen songs.
Key Vocab		Elements of music.	DI, varispeed, close micing, reduction mixing, mixolydian, tala, bridge, Lesley speaker, Lowery Organ, pop song structure.	Mix, bounce, programme notes.	Programme notes.	Vocoder, panning, reverb, distortion, reverb, turns, mordents, trills, melodic dictation, concept album, Psychedelia.

Key Knowledge Transfer