SUBJECT: Music

NESTON HIGH SCHOOL

KS1 and 2 Knowledge and Key skills

YEAR 7	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPIC	*The Elements of Music*	*Keyboard Skills*	*Recording Techniques*	*Recording Techniques*	*Samba Drumming*	*Samba Drumming*
Knowledge	To know how to go about joining an Exl group and starting instruments; / vocal lessons. Learn and understand how to identify different elements of Music with focus on pitch and rhythm.	Learn how to practice music, breaking into smaller chunks and recognising the importance of metre in music. Learn the correct technique for playing the melody of *Jingle Bells* .	Introduction to using GarageBand for recording music. Create a backing track for *Human* . Learn to record chords using a click.	Learn how to add tracks and change software sounds to create bass, melody and drum kit lines.	Liisten to Samba music and be able to recognise key musical features. Learn *Samba Tea Break* rhythms. Learn about how to practice and rehearse in an ensmble.	Arrange *Samba Tea Break* in ternary form with varied textures.
Skills	Identify musical instruments and elements through listening.	Apply knowledge of pitch and rhythm to reading music for the keyboard. Perform *Jingle Bells* showing correct hand position and sense of metre.	Recognise that 'click' is recording vocabulary for 'metre'. Show how to create software tracks. Record *Human* chords in time with the click.	Create a sequenced backing track using at least two different tracks. Use basic editing tools to recreate verse or chorus patterns without re-recording.	Maintain a steady beat with accurate rhythm in a polyrhythmic texture. Recognise and identify Samba percussion instruments through listening tasks.	Rehearse and perform in an ensemble. Discuss how the music has been arranged with focus on structure andchanging textures. Perform to an audience.
Key Vocab	Elements, pitche, rhythm,	Notation, metre, rhythm, melody, hand position	Click, software instrument, MIDI keyboard, chords, track	Bass line, melody, sequencing, editing tools	Metre, rhythm, polyrhythms,	Syncopation, ostinato, texture, arrange, ternary form

Key Knowledge Transfer

YEAR 8	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPIC	*The Elements of Music*	*Keyboard Skills*	*Reggae Music and Ukulele Skills*	*Reggae Music and Ukulele Skills*	*Composing Music*	*Composing Music*
Knowledge	To know how to go about joining an Exl group and starting instruments; / vocal lessons. Develop keyboard technique by expanding the right hand position. Begin to practice the melody of *Wallace and Gromit* .	Develop performances of *Wallace and Gromit* by adding a bass line or chord part.	Learn about key musical features of Reggae. To start to be able to be able to perform basic chords on the Ukulele. Explore the use of chord diagrams.	Learn about riffs and bass lines in Reggae. Know how to use tab or chord diagrams to play back-beat chords, bass line or riff.	Learn how to compose chord structures. Reflect on the use of chords in pop / Reggae. Know how to use a chord map.	Develop a chord structure by using notes of the chord to create bass lines or riffs.
Skills	Practice and perform the melody of *Wallace and Gromit* with understanding of correct hand position. Listen to the original theme tune and be identify how the elements of music are used differently.	Be able to perform a melody with correct hand position. Be able to add a left-hand part adding harmony and developing the musical structure.	Desribe key musical features of Reggae and identify the use of these in *Three Little Birds* through listening and appraising the music. Use chord diagrams to play chords along with a backing track.	Be able to perform an individual line in an ensemble performance. Discuss the music and personal role in the ensemble.	Compose a 4 or 8 bar chord sequence starting on a root chord using appropriate acoustic or music technology techniques.	Compose a short piece of music showing ability to record chords, bass line and or riffs. Music will have clear structure in 4 or 8 bars and diatonic melody lines. Bounce the track to MP3.
Key Vocab	Elements of music, melody, right hand keyboard position	Bass line, chord	Back-beat, chords, strumming, chord diagram	Riff, bass line, meldoy and accompaniment, tab, chord diagrams	Root chord, triads, chord map	Bass line,riff, bouncing, MP3

YEAR 9	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
TOPIC	*The Elements of Music*	*Keyboard Skills*	*Musical Futures*	*Musical Futures*	*Music Technology*	*Music Technology*
Knowledge	How to join Exl group and start instrumental / vocal lessons. Learn about upbeats and dotted notes as used in *Winter Wonderland* . Develop right and left hand postions on keyboard to play more difficult music.	Develop performances by playing melody and chords in time with a metre. Explore the bridge and more notes on the keyboard.	Introduction to Musical Futures. Research bands/songs to perform as a group performance. Find suitable resources and begin to practice individual part.	Develop group performances. Consider what makes successful rehearsals.Practice as a group.	To know how to go about starting a podcast. How to use loops and chords/ hook to create a jingle.	Learn how to use the internal mic on the mac to record an audio track. Mix a final production.
Skills	Be able to practice melody and chords seperately before joining both parts together. Recognise that the melody line has an upbeat and this will be heard in the performance.	Recognise accidental notes in music. Perform showing awareness of melody and chords fit together.	Be able to explain each individual role within the ensemble and perform one section of the music togetehr after rehersals.	To understand how to organise a performance. How to play your own part in the performance and what makes a good performance. Perform to a live audience.	Compose a short piece of music suitable for a podcast. Recognise how to use loops and samples and create seperate tracks.	Explore using audio tracks and be able to record a voice. Use appropriate loops or samples to enhance a story. Convert all tracks to MP3 files.
Key Vocab	Elements of music, upbeats, dotted rhythms, chords	Dotted notes, upbeats, metre, chord inversions, accidentals	Ensemble, instrument parts, chord sheet, tutorials	Ensemble, instrument parts, chord sheet, tutorials, arrangement	Jingle, loops, chords, hook, podcast	ic, audio track, bounce, MP3